

## Master's Degree Program

### 1) Program Name and Degree Conferred

Master's Degree Program - Master of Music [Shuushi (Ongaku)]

### 2) Qualifications Required for Application

Applicants to the Master's Degree Program of Elisabeth University of Music must meet both of the following conditions A and B.

A. Those who are in one of the following categories 1 to 4

1. Those who will have earned a Bachelor's (Gakushi) degree before the end of the semester immediately preceding entrance to the Master's Degree Program.

NB: In Elisabeth University of Music, the first semester is from April 1 to September 20 and the second semester from September 21 to March 31.

2. Those who have earned a degree outside Japan equivalent to a Bachelor's (Gakushi) degree.

3. Those who have been designated by the Minister of Education, Culture, Sports, Science and Technology of Japan.

4. Those who are judged by the Graduate Division of Elisabeth University of Music to possess ability and experience equal to or exceeding persons mentioned in 1. above.

B. Those who have obtained one of the following Japanese language proficiency certificates.

#### Applicants for performance study and composition:

The JLPT (Japanese-Language Proficiency Test) Level N5 (or higher)

The J.TEST (Test of Practical Japanese) F-G Level Test 250 points (or greater)

JLCT (Japanese Language Capability Test) Level JCT5(or higher)

NAT-TEST (Japanese Language NAT-TEST) Level 5 (or higher)

J-cert (Certificate of Japanese as a Foreign Language) Level A2.1 (or higher)

JPT (Japanese Proficiency Test) 315 points (or greater)

#### For other applicants (musicology, music education, sacred music):

The JLPT (Japanese-Language Proficiency Test) Level N4 (or higher)

The J.TEST (Test of Practical Japanese) D-E Level Test 350 points (or greater)

JLCT (Japanese Language Capability Test) Level JCT4(or higher)

NAT-TEST (Japanese Language NAT-TEST) Level 4 (or higher)

J-cert (Certificate of Japanese as a Foreign Language) Level A2.2 (or higher)

JPT (Japanese Proficiency Test) 375 points (or greater)

\* If you have taken a certification test other than the Japanese Language Proficiency Test designated by the University and have received a certificate equivalent to the required level, please contact [kikaku01@eum.ac.jp](mailto:kikaku01@eum.ac.jp).

NB: For further information, check the official websites:

- <http://www.jlpt.jp/> (for JLPT)    <https://j-test.jp/> (for J.TEST)
- <https://www.jlct.jp/> (for JLCT)    <http://www.nat-test.com/> (for NAT-TEST)
- <https://www.j-cert.org/> (for J-cert)    <https://www.jpctest.jp/> (for JPT)

### **3) Examination Dates and Location**

Master's Degree Program Entrance Examinations are given twice annually. All examinations are given at Elisabeth University of Music in Hiroshima. Entrance examinations are also given in home countries of foreign applicants in some cases. See 2. NB2 below.

Preliminary Assessment is required for international applicants. See 4) below.

1. Examinations are usually given during the first week of December for April entrance (first semester entrance).

2. Examinations are usually given during the fourth week of June for September entrance (second semester entrance).

NB1: Specific examination dates will be determined following Preliminary Assessment.

NB2: For applicants who intend on entering the Graduate School of Elisabeth University of Music as foreign students, the entrance selection is based on outstanding academic and personal achievement. For those students who are unable to take the entrance exam at Elisabeth University of Music for financial reasons, decisions will be made based on student documents (including an examination of recordings and /or a research plan). In some cases entrance exams may be taken in your home countries. An examination date will be decided after arrangement with a venue in your home country.

3. Location:

1. Elisabeth University of Music  
4-15 Nobori-cho, Naka-ku  
Hiroshima 730-0016 Japan

2. Home countries of foreign applicants. (E.g. China, Philippines)

#### **4) Preliminary Assessment**

International applicants must submit the following material at least three months before their Master's Degree Program Entrance Examination. Material should be sent during the 4th week of March for the June examination or the 1st week of September for the December examination.

Material should be sent by business or express mail or by express parcel service to:

Graduate Division Admissions (Gakujibu Gakumu)  
Elisabeth University of Music  
4-15 Nobori-cho, Naka-ku  
Hiroshima 730-0016 Japan  
Phone : 0081-82-221-0918

##### 1. Application Form

###### **The on-line Application Form**

If this is not possible, a typed or carefully printed Application Form may be sent with the material in no. 2 and 3 below.

##### 2. Biographical information (Curriculum Vitae, including employment experience, professional and artistic achievements, etc.).

##### 3. Material for Preliminary Assessment

- A.** Applicants for performance study should submit a recording (DVD, CD, etc.) of their performance.

Voice: a program of between 15 and 20 minutes, consisting of songs or Lieder and at least one opera aria. All should be sung in the original language.

Piano: a program consisting of

- a) three Chopin Etudes chosen by the applicant from op.10 and 25 (excluding op.10-3, op.10-6, op.25-7).
- b) one other piece of the applicant's choice.

Other instruments: a program no shorter than 15 minutes, consisting of two compositions chosen by the applicant, one of which should be a work originally composed for the instrument.

**B.** Other applicants should submit material related to their area of concentration.

Composition: two original compositions (scores).

Electric Organ: a) to e) below:

a) a required piece

NB: The piece will be informed after the application form processing.

b) one other piece of the applicant's choice of five to six minutes

c) one orchestral arrangement of six to eight minutes (Handwritten score must also be submitted.)

d) sight-reading (Preview the piece of 24-32 bars for 30 seconds, and after signaling, set the registration and perform.)

e) Improvisation (After 30 seconds of previewing the 16-bar melody, the melody is played once to set the registration; the first chorus is played with chords, and the second chorus is played with variations on both the melody and the accompaniment.)

Musicology/Sacred Music/Music Education: a) and b) below:

a) research plan(The research title, research objectives and methods, annual plan, and key references should also be included.)

b) recent recordings, research papers, original compositions, etc. representative of the applicant's work and related to the proposed area of study and research.

NB: All material should be submitted in a format that allows reproduction.

Original copies will be returned upon request.

## **5) Entrance Examination**

Master's Degree Program Entrance Examination dates will be finalized following Preliminary Assessment. Permission to take the Entrance Examination will be withheld if preparation is judged insufficient. (The Preliminary Assessment process can be repeated.)

## **6) Submission of Required Documents**

Applicants will be required to submit the documents below, before the date designated by the Admissions office:

a) Biographical Information (curriculum vitae, including employment experience, professional and artistic achievements, etc.)

- b) Identification (card) with photo
- c) Statement of Purpose (about 400 characters in Japanese, or about 200 words in English)
- d) Undergraduate diploma copy with institution seal
- e) Academic Transcript / official grade report (4 consecutive years of grade report)
- f) Certification of Japanese proficiency (see 2)B )
- g) Program of performance examination (titles of pieces and durations)  
NB: applicants for performance study only.
- h) Bank Statements (or equivalent documents indicative of the applicant's and his or her parents' financial situation) from the three consecutive months immediately preceding the Entrance Examination in Hiroshima.  
NB1: Submission of the bank statement having the balance amounted to at least equivalent to 600,000 yen is required.  
NB2: No information submitted will be revealed to or used in any way by persons other than those responsible for Admission Decisions and scholarship applications.
- i) Statement Letter with signature of the guarantor (your family or whoever) certifying that he or she will send monthly living expenses. (free format)

Documents should be sent by business or express mail or by express parcel service to :

Graduate Division Admissions (Gakujibu Gakumu)  
 Elisabeth University of Music  
 4-15 Nobori-cho, Naka-ku  
 Hiroshima 730-0016 JAPAN  
 Phone : 0081-82-221-0918

## **7) Entrance Examination Subjects**

1. An examination in the applicant's area of specialization:
  - A. Performance applicants: an audition (live performance) consisting of the program previously recorded and submitted for Preliminary Assessment.
  - B. Other applicants (composition, musicology, sacred music, music education): oral questioning by the faculty based on the material previously submitted for Preliminary Assessment.  
NB: Only Japanese and/or English may be used during the oral examination.
2. Interview.

## **8) Admission Decisions**

Decisions of the Graduate Division faculty regarding admissions will be made in the first week of July for the June examination, and the first week of December for December examination.

The Admissions office will send you a letter containing the result of your entrance examination (acceptance or rejection) via E-mail and postal mail.

## **9) Entrance Procedures**

Information about Entrance Procedures will be provided with notification of acceptance. Failure to complete Entrance Procedures by the date specified will be understood as an indication of the applicant's intention not to enter the Master's Degree Program.

## **10) Tuition and Fees**

Tuition and Fees are announced annually in the spring. Tuition and fees indicated below are for the current academic year (April 2023 to March 2024):

1. Entrance Fee 300,000 Yen

NB: The Entrance Fee is required of newly admitted students. Those who have received a Bachelor's (Gakushi) degree from Elisabeth University of Music between April 2023 and March 2024 will be exempted from the Entrance Fee.

2. Tuition

Tuition (per year)	1,000,000 Yen
Facilities Fee (per year)	350,000 Yen
TOTAL	1,350,000 Yen

\*These Fees may be subject to change.

## **11) Master's Degree Program Scholarships**

Scholarships from the Loyola International Exchange Fund of Elisabeth University of Music are awarded to international students in the Master's Degree Program on the basis of academic excellence and financial need.

### **Description**

1. Scholarships apply to Tuition and Fees at Elisabeth University of Music (see above). scholarship will be awarded to international students through the decision of the university.

2. Living expenses are the responsibility of the student. No grants are available from Elisabeth University of Music for living expenses or for travel to and from Japan.

(The Japanese Embassy or Consulates in the applicant's home country can provide information about scholarships from other sources for living expenses.)

### **Conditions**

1. Scholarships are limited to persons under 35 years of age.
2. Scholarship awards to international students in the Master's Degree Program are for one year, but are ordinarily renewed upon review of the student's application to study and adaptation to life in a different culture.

### **Application Process**

1. Application for a Master's Degree Program Scholarship must be made together with application for admission. See the Graduate Division Application Form.
2. Applicant's for Master's Program Scholarships will be interviewed at the time of their Entrance Examination by university officials responsible for administration of the Loyola International Exchange Fund.

### **Scholarship Announcements**

Notification regarding Master's Program Scholarships will be given together with Admission Decisions at the end of the Entrance Examination period.