

Master's Degree Program

1) Program Name and Degree Conferred

Master's Degree Program - Master of Music [Shuushi (Ongaku)]

2) Qualifications Required for Application

Applicants to the Master's Degree Program of Elisabeth University of Music must meet both of the following conditions A and B.

A. Those who are in one of the following categories 1 to 4

1. Those who will have earned a Bachelor's (Gakushi) degree before the end of the semester immediately preceding entrance to the Master's Degree Program.

NB: In Elisabeth University of Music, the spring semester is from April 1 to September 20 and the fall semester from September 21 to March 31.

2. Those who have earned a degree outside Japan equivalent to a Bachelor's (Gakushi) degree.

3. Those who have been designated by the Minister of Education, Culture, Sports, Science and Technology of Japan.

4. Those who are judged by the Graduate Division of Elisabeth University of Music to possess ability and experience equal to or exceeding persons mentioned in 1. above.

B. Those who have obtained one of the following Japanese language proficiency certificates.

Applicants for performance study and composition:

The JLPT (Japanese-Language Proficiency Test) Level N5 (or higher)

The J.TEST (Test of Practical Japanese) F-G Level Test 250 points (or greater)

JLCT (Japanese Language Capability Test) Level JCT5 (or higher)

NAT-TEST (Japanese Language NAT-TEST) Level 5 (or higher)

J-cert (Certificate of Japanese as a Foreign Language) Level A2.1 (or higher)

JPT (Japanese Proficiency Test) 315 points (or greater)

For other applicants (musicology, music education, sacred music):

The JLPT (Japanese-Language Proficiency Test) Level N4 (or higher)

The J.TEST (Test of Practical Japanese) D-E Level Test 350 points (or greater)

JLCT (Japanese Language Capability Test) Level JCT4 (or higher)

NAT-TEST (Japanese Language NAT-TEST) Level 4 (or higher)

J-cert (Certificate of Japanese as a Foreign Language) Level A2.2 (or higher)

JPT (Japanese Proficiency Test) 375 points (or greater)

NB1: For further information, check the official websites:

-<https://www.jlpt.jp/> (for JLPT) <https://j-test.jp/> (for J.TEST)

<https://www.jlct.jp/> (for JLCT) <http://www.nat-test.com/> (for NAT-TEST)

<https://www.j-cert.org/> (for J-cert) <https://www.jpctest.jp/> (for JPT)

NB2: If you have taken a certification test other than the Japanese Language Proficiency Test designated by the University and have received a certificate equivalent to the required level, please contact kikaku01@eum.ac.jp.

3) Admission Process

Admissions for Master's Degree Program are conducted by the following methods, depending on the applicant's area of specialization.

Composition, Musicology, Music Education, Sacred Music:

1. Submission of Application and Examination Materials
2. Assessment based on the materials submitted
3. Online oral questioning and an interview for successful applicants in 2. above

Electric Organ:

1. Submission of Application and Examination Materials including a video recording of applicant's performance
2. Assessment based on the materials submitted
3. Performance examination and an interview at Elisabeth University of Music for successful applicants in 2. above

Pipe Organ

1. Submission of Application Documents
2. Performance examination and an interview at Elisabeth University of Music

Sacred Vocal Music, Voice, Piano and Harpsichord, Strings, Winds and Percussion

1. Submission of Application and Examination Materials including a video recording of applicant's performance
2. Assessment based on the materials submitted
3. Online interview for successful applicants in 2. above

NB: Applicants residing abroad must submit the Application and Examination Materials approximately two months before the Entrance Examination. See 4), 5) and 6) below for details.

4) Examination Dates and Location

1. Master's Degree Program Entrance Examinations are given twice annually:
 - Examinations are usually given during the fourth or fifth week of November for April (spring semester) entrance.
 - Examinations are usually given during the fourth or fifth week of June for September (fall semester) entrance.

NB: Applicants who wish to take the Entrance Examination for the spring semester of 2026 and meet the qualifications required for application should submit the required documents according to the applicant's proposed area **before October 15, 2025**.

The Entrance Examination for the spring semester of 2026 is scheduled for **November 25-26, 2025**.

Successful applicants for Assessment based on submissions and applicants for Pipe Organ will be notified of details after November 1.

2. Location:

Online or/and Elisabeth University of Music

(4-15 Nobori-cho, Naka-ku, Hiroshima-shi, Japan 730-0016)

NB: In some cases, Examinations may also be taken in your home countries (E.g. China, Philippines).

For more information, please contact kikaku01@eum.ac.jp.

5) Submission of Required Documents

Applicants will be required to submit the documents below, before the date designated by the Admissions office. Material should be sent by express mail or email to:

Graduate Division Admissions (Gakujibu Gakumu)
Elisabeth University of Music
4-15 Nobori-cho, Naka-ku
Hiroshima-shi, Japan 730-0016
Phone: 0081-82-221-0918
Email: gakumu01@eum.ac.jp

NB: If submitting by email, please send the documents as PDF attachments by the designated date above, then send the originals by express mail.

1. Application Form

The on-line Application Form

2. Biographical information (the Applicant's Curriculum Vitae, including employment experience, professional and artistic achievements, etc.).
3. A copy of Identification (card) with photo or passport (ID page)
4. Statement of Purpose (about 400 characters in Japanese, or about 200 words in English)
5. Academic Transcript / official grade report (4 consecutive years of grade report)
6. Undergraduate diploma copy with institution seal
7. Certification of Japanese proficiency (see 2) B)
8. Program of performance examination (titles of pieces and durations) (see 6) below)

NB: For applicants submitting performance material only.

9. Recent video recordings (Upload to YouTube), papers, or original compositions, according to the applicant's proposed area of specialization (see 6) below)

10. Research plan (see 6) below)

NB: For Musicology, Music Education, and Sacred Music applicants only.

11. Bank Statements (or equivalent documents indicative of the applicant's and his or her parents' financial situation) from the three consecutive months immediately preceding the Entrance Examination in Hiroshima.

NB1: Having the balance amounted to at least equivalent to 600,000 JPY is required.

NB2: No information submitted will be revealed to or used in any way by persons other than those responsible for Admission Decisions and scholarship applications.

12. Statement of Financial Support (Use the designated format attached to this application guidebook)

NB: Make sure to specify the relationship between the applicant and guarantor.

[Applicants from the Philippines, Nepal and Viet Nam]

13. TB (tuberculosis) Clearance Certificate

NB1: The certificate must be issued by the designated medical facility located in the applicants' country for screening.

NB2: In case the applicant fails to submit the certificate before the entrance procedures start, the applicant might miss some classes due to delayed entry into Japan.

NB3: For further information, check the following website: <https://jpets.mhlw.go.jp/>

6) Entrance Examination Subjects

1. Examination in the applicant's area of specialization

Composition:

Two original chamber or orchestral pieces (including DTM-related creations)

NB: All materials should be submitted in a format that allows reproduction.

For DTM-related pieces, CD-ROMs or other media may be submitted.

Submitted scores and CD-ROMs will not be returned after the examination.

Electric Organ:

First stage: a) to c) below:

- a) a required piece (*Sonata* by Maki Yamada)
- b) one other piece of the applicant's choice of five to six minutes
- c) one orchestral arrangement of six to eight minutes (Handwritten score must also be submitted.)

NB1 :

- Play a, b, and c in order and from memory.
- When recording, please shoot from diagonally backward left toward the performer so that the entire body, hands, and fingers can be seen.
- Record your video all in one take. You may not edit, cut, splice, or otherwise alter your performance.

NB2: All materials should be submitted in a format that allows reproduction.

Submitted materials will not be returned after the examination.

Second stage: d) and e) below (at Elisabeth University of Music)

- d) sight-reading (Preview the piece of 24-32 bars for 30 seconds, and after signaling, set the registration and perform.)
- e) improvisation (After 30 seconds of previewing the 16-bar melody, the melody is played once to set the registration; the first chorus is played with chords, and the second chorus is played with variations on both the melody and the accompaniment.)

Musicology, Music Education, Sacred Music: a) or b) below:

- a) Submission of research plan (The research title, research objectives and methods, annual plan, and key references should also be included.)
- b) Submission of recent recordings, research papers, original compositions, etc. representative of the applicant's work and related to the proposed area of study and research.

NB: All materials should be submitted in a format that allows reproduction.

Submitted materials will not be returned after the examination.

Pipe Organ: a program consisting of a) or b), and c) below:

- a) one piece chosen by the applicant from J. S. Bach's *Trio Sonatas* BWV 525-530.
- b) J. S. Bach's *Tocatta und Fuga*, d-moll, 'Dorisch' BWV 538
- c) one other piece of the applicant's choice (for at least 15 minutes and excluding J. S. Bach).

Sacred Vocal Music: a program of sacred vocal music between 15 and 20 minutes.

NB: All should be sung in the original language.

Voice: a program between 15 and 20 minutes, consisting of songs or Lieder and at least one opera aria (Concert aria, aria in an oratorio or a cantata is also acceptable.).

NB: All should be sung in the original language, and from memory.

Piano: a program consisting of

- a) two Chopin Etudes chosen by the applicant from op.10 and 25 (excluding op.10-3, op.10-6, op.25-7).
- b) other piece(s) of the applicant's choice for at least 15 minutes. Combination of multiple pieces is acceptable.

NB: All should be played from memory.

Harpsichord: a program consisting of

- a) two pieces of the applicant's choice from J. S. Bach's *Das wohltemperierte Clavier, 1 Teil* and *Das wohltemperierte Clavier, 2 Teil*. (one piece from each)
- b) other piece(s) of the applicant's choice for at least 15 minutes. Combination of multiple pieces is acceptable.

NB: All should be played from memory.

Strings, Winds and Percussion: a program no shorter than 15 minutes, consisting of two pieces chosen by the applicant, one of which should be a work originally composed for the instrument.

NB: General rules for Recording:

- (1) Make sure your whole body is in the frame during the performance.
- (2) Record your video all in one take. You may not edit, cut, splice, or otherwise alter your performance.
- (3) The video must be recorded for our entrance examination. You may not use any video recorded in the past.

2. Oral questioning by the faculty based on the material previously submitted for applicants for Composition, Musicology, Music Education and Sacred Music only.

NB: Only Japanese and/or English may be used during the oral examination.

3. Interview

7) Admission Decisions

Decisions will be made in the first week of July for the June examination, and the first week of December for November examination. The Admissions office will send you a letter containing the result of your entrance examination (acceptance or rejection) via email and postal mail.

8) Entrance Procedures

Information about Entrance Procedures will be provided with notification of acceptance. Failure to complete Entrance Procedures by the date specified will be understood as an indication of the applicant's intention not to enter the Master's Degree Program.

9) Tuition and Fees

Tuition and Fees are announced annually in spring. Tuition and fees indicated below are for the current academic year (April 2025 to March 2026):

1. Entrance Fee 300,000 JPY NB: The Entrance Fee is required of newly admitted students.
2. Tuition (per year) 1,000,000 JPY Facilities Fee (per year) 350,000 JPY TOTAL 1,350,000 JPY

*These Fees may be subject to change.

10) Master's Degree Program Scholarships

Scholarships from the Loyola International Exchange Fund of Elisabeth University of Music are awarded to international students in the Master's Degree Program based on academic excellence and financial need.

Description

1. Scholarships apply to Tuition and Fees at Elisabeth University of Music (see above). Scholarship will be awarded to international students through the decision of the university.
2. Living expenses are the responsibility of the student. No grants are available from Elisabeth University of Music for living expenses or for travel to and from Japan. (The Japanese Embassy or Consulates in the applicant's home country can provide information about scholarships from other sources for living expenses.)

Conditions

1. Scholarships are limited to persons under 35 years of age.
2. Scholarship awards to international students in the Master's Degree Program are for one year, but are ordinarily renewed upon review of the student's application to study and adaptation to life in a different culture.

Application Process

1. Application for a Master's Degree Program Scholarship must be made together with application for admission. See the Graduate Division Application Form.
2. Applicants for Master's Program Scholarships will be interviewed at the time of their Entrance Examination by university officials responsible for administration of the Loyola International Exchange Fund.

Scholarship Announcements

Notification regarding Master's Program Scholarships will be given together with Admission Decisions at the end of the Entrance Examination period.



Elisabeth University of Music

4-15, Nobori-cho, Naka-ku, Hiroshima 730-0016 JAPAN

Phone +81-82-221-0918 Fax +81-82-221-0947

別紙様式 4

Statement of Financial Support

経費支弁誓約書

To the President of Elisabeth University of Music

エリザベト音楽大学 学長 殿

Applicant

Nationality (国籍) _____

Name (氏名) _____

Date of Birth (生年月日) _____ Sex (性別) _____ Male(男) ・ Female(女)

Home Address (住所) _____

Phone Number (電話番号) _____

Email Address (メールアドレス) _____

Financial Supporter

Name (氏名) _____

Relationship to Applicant (申請者との関係) _____

Home Address (住所) _____

Phone Number (電話番号) _____

Email Address (メールアドレス) _____

Occupation (職業) _____

I hereby certify that the above-mentioned applicant will be financially supported while he/she is enrolled at Elisabeth University of Music, Japan.

私は、上記の者が日本でエリザベト音楽大学大学院に在学中の経費を支弁することを証明します。

Signature of Financial Supporter: _____

経費支弁者氏名 (署名)

Date /日付: _____