

目 次

酒井健治 *Scanning Beethoven* における変容の技法
.....伊 藤 憲 孝..... 1

* * *

〈音楽家の耳〉トレーニングを活用した幼児期の音楽基礎教育「聴く活動」の
導入時の使用曲と使用法
.....田 中 晴 子..... 7

エリザベト音楽大学のオルガン教育 1
.....福 原 之 織.....15

* * *

大 透 翅
.....川 上 統.....19

* * *

修士論文要旨.....29

* * *

総目次（第31巻～第40巻）.....43

CONTENTS

Transformation Technique in *Scanning Beethoven* by Kenji Sakai
..... Noritaka Ito..... 1

* * *

The Music Piece to Be Used and the Way to Use It When Introducing “The Listening Activities,” a
Fundamental Music Education in Early Childhood, by Applying The Musician’s Ear Comprehensive
Training in Musicianship
.....Haruko Tanaka..... 7

A Survey of the History of the Development of the Education in the Department of Organ at Elisabeth
University of Music
..... Shiori Fukuhara.....15

* * *

Pellucid hawk moth
..... Osamu Kawakami.....19

* * *

Summaries of Master’s Theses29

* * *

Back Issues (vols. 31 ~ 40)43