

## Doctoral Program

### **1) Program Name and Degree Conferred**

Doctoral Program – Doctor of Musical Arts [Hakase (Ongaku)]

Doctor of Philosophy in Musicology [Hakase (Ongakugaku)]

### **2) Qualifications Required for Application**

Applications to the Doctoral Program of Elisabeth University of Music will be accepted from persons in one of the following categories:

1. Those who will have earned a Master's (Shuushi) degree before the end of the semester immediately preceding entrance to the Doctoral Program.  
NB: The Japanese academic year begins on April 1. The first semester is from April to September and the second from October to March.
2. Those who have earned a degree outside Japan equivalent to a Master's (Shuushi) degree.
3. Those who have been designated by the Minister of Education, Culture, Sports, Science and Technology of Japan.
4. Those who are judged by the Graduate Division of Elisabeth University of Music to possess ability and experience equal to or exceeding persons mentioned in 1. above.

### **3) Examination Dates and Location**

Doctoral Program Entrance Examinations are given twice annually. All examinations are given at Elisabeth University of Music in Hiroshima. Preliminary Assessment is required for international applicants. See 4) below.

1. Examinations are given during the fourth week of February for April entrance (first semester entrance).
2. Examinations are given during the first week of September for October entrance (second semester entrance).

NB: Specific examination dates will be determined following Preliminary Assessment.

3. Location:

Elisabeth University of Music  
4-15 Nobori-cho, Naka-ku  
Hiroshima 730-0016 Japan

**4) Preliminary Assessment**

International applicants must submit the following material at least three months before their Doctoral Program Entrance Examination. Material should be sent by business or express mail or by express parcel service to:

Graduate Division Admissions (Gakujibu Gakumu)  
Elisabeth University of Music  
4-15 Nobori-cho, Naka-ku  
Hiroshima 730-0016 Japan

**NB: Applications for the September 2020 entrance for international students (examination on June 2020) have been closed.**

1. Application Form

**The on-line Application Form**

If this is not possible, a typed or carefully printed Application Form may be sent with the material in nos. 2 to 5 below.

2. Biographical information (the applicant's Curriculum Vitae, including employment experience, professional and artistic achievements, etc.).

3. Academic records (an official transcript) from the most advanced degree program already completed.

4. Recent recordings, papers/publications, original compositions, etc. representative of the applicant's work and relevant to the proposed area of doctoral research.

NB: All material should be submitted in a format that allows reproduction.

Original copies will be returned upon request.

5. Preliminary version of the applicant's research plan.

## **5) Entrance Examination**

Doctoral Program Entrance Examination dates will be finalized following Preliminary Assessment. Permission to take the Entrance Examination will be withheld if preparation is judged insufficient. (The Preliminary Assessment process can be repeated.)

Applicant's may be required to revise and re-submit their Research Plan before the Entrance Examination.

## **6) Submission of Required Documents**

Applicants will be required to submit the documents below, before the date designated by the Admissions office:

- a) biographical information (curriculum vitae, including employment experience, professional and artistic achievements, etc.)
- b) graduate diploma copy with institution seal
- c) academic transcript / official grade report (of whole period enrolled in the institution)
- d) certification of Japanese proficiency

the JLPT (Japanese-Language Proficiency Test) Level N1

or

the J.TEST (Test of Practical Japanese) A-C Level Test 700 points (or greater)

NB: for further information on the JLPT and J.TEST see the official website:

- <http://www.jlpt.jp/> (for JLPT)

- [j.test.jp](http://j.test.jp) (for J.TEST)

- e) research plan

- f) program of performance examination (titles of pieces and durations)

NB: For applicants for voice or instrumental performance only.

- g) bank statements (or equivalent documents indicative of the applicant's and his or her parents' financial situation) from the three consecutive months immediately preceding the Entrance Examination in Hiroshima.

NB1: Submission of the bank statement having the balance amounted to at least equivalent to 600,000 yen is required.

NB2: No information submitted will be revealed to or used in any way by persons other than those responsible for Admission Decisions and

scholarship applications.

- h) statement letter with signature of the guarantor (your family or whoever) certifying that he or she will send monthly living expenses. (free format)

Documents should be sent by business or express mail or by express parcel service to :

Graduate Division Admissions (Gakujibu Gakumu)  
4-15 Nobori-cho, Naka-ku  
Hiroshima 730-0016 JAPAN

## **7) Entrance Examination Subjects**

1. Subjects required of all applicants:

A. Foreign language examination (written translation, 90 minutes). Use of dictionaries is allowed. International applicants may choose either of the following:

- (1) Translation to Japanese from one of the following:

English, German, French, Italian.

- (2) Translation to English from one of the following:

Japanese, German, French, Italian.

B. An oral examination on the applicant's area of specialization and research plan.

2. Entrance Examination requirements according to area of specialization:

### **Composition / Conducting / Research**

**Composition:** 3 or more of the applicant's principal works must be submitted for the Entrance Examination.

**Conducting:** A list of several works in different historical styles must be submitted by the applicant, one of which will be specified on the day of the Entrance Examination for the applicant to conduct.

**Musicology:** A thesis or research paper by the applicant must be submitted for the Entrance Examination.

**Sacred Music:** A thesis or research paper by the applicant must be submitted for the Entrance Examination.

**Music Education:** A thesis or research paper by the applicant must be submitted for the Entrance Examination.

### **Vocal Performance**

**Voice:** A performance of approximately 1 hour, consisting of works chosen by the applicant.

Applicants must arrange for their own accompanists.

### **Instrumental Performance**

**Keyboard instruments:** A performance of approximately 1 hour, consisting of works chosen by the applicant.

**String instruments:** A performance of approximately 1 hour, consisting of works chosen by the applicant.

Applicants must arrange for their own accompanists.

**Wind and percussion instruments:** A performance of approximately 1 hour, consisting of works chosen by the applicant.

Applicants must arrange for their own accompanists.

3. Interview.

## **8) Admission Decisions**

Decisions of the Graduate Division faculty regarding admissions will be announced at Elisabeth University of Music at the end of the Entrance Examination period.

## **9) Entrance Procedures**

Information about Entrance Procedures will be provided with notification of acceptance.

Failure to complete Entrance Procedures by the date specified will be understood as an indication of the applicant's intention not to enter the Doctoral Program.

## **10) Tuition and Fees**

Tuition and Fees are announced annually in the spring. Tuition and fees indicated below are for the current academic year (April 2020 to March 2021):

1. Entrance Fee 400,000 Yen

NB: The Entrance Fee is required of newly admitted students. Those who have

received a Master's (Shuushi) degree from Elisabeth University of Music between April 2020 and March 2021 will be exempted from the Entrance Fee.

2. Tuition (per year)	675,000 Yen
3. Facilities Fee (per year)	150,000 Yen
TOTAL 1,225,000 Yen	

### **11) Doctoral Program Scholarships**

Scholarships from the Loyola International Exchange Fund of Elisabeth University of Music are awarded to international students in the Doctoral Program on the basis of academic excellence and financial need.

#### **Description**

1. Doctoral Program Scholarships are awarded on a case-by-case basis.
2. Scholarships apply to Tuition and Fees at Elisabeth University of Music. A full scholarship covers all Tuition and Fees for one academic year.
3. Living expenses are the responsibility of the student. No grants are available from Elisabeth University of Music for living expenses or for travel to and from Japan. (The Japanese Embassy or Consulates in the applicant's home country can provide information about scholarships from other sources for living expenses.)

#### **Conditions**

1. Scholarships are limited to persons under 35 years of age.
2. Scholarships are for one year. Doctoral students in good standing may apply for renewal of their scholarships for the second and third years of the Doctoral Program.
3. Financial assistance beyond the third year will be considered only if all course work and qualifying examinations have been successfully completed and the Dissertation Protocol has received final approval from the Graduate Division faculty by the end of the student's third year in the Doctoral Program.

#### **Application Process**

1. Application for a Doctoral Program Scholarship must be made together with application for admission. See the Graduate Division Application Form.
2. Applicant's for Doctoral Program Scholarships will be interviewed at the time of their Entrance Examination by university officials responsible for administration of the Loyola International Exchange Fund.

**Scholarship Announcements**

Notification regarding Doctoral Program Scholarships will be given together with Admission Decisions at the end of the Entrance Examination period. See 8) Admission Decisions above.